

## **International**



## Roman jewellery box on offer

Almost two thousand years ago, a wealthy Roman woman would have kept her jewellery or trinkets in a cylindrical box, a so-called Pyxis. They were originally plain vessels, often made of pottery. Over the centuries, they became more ornate and were made of precious materials such as

silver, ivory, mother-of-pearl or tortoiseshell.

On July 12, Gorny & Mosch in Munich is selling this particularly fine example (two views left) made of gold with enamel inlays. The four sides are decorated with relief panels of four deities: Mercury, Minerva, Victory and Dionysus or Apollo, each framed with bands of enamel.

The 3in (7cm) casket can be dated to the Roman imperial period of the 1st to 3rd century. It has been consigned by a Bavarian collector and is expected to bring €20,000.

gmcoinart.de

## Bamberg dealers back to business

After the difficult years of the pandemic, the organisers of the Bamberger Antiquitätenwochen are hoping that this year's event will mark a return to some form of normality.

For the 27th time, some of Germany's top dealers, who are based in the historic city, will be holding their summer exhibition from July 22 until August 22.

The event is timed to run concurrently with the celebrated Wagner festival in the nearby town of Bayreuth. In previous years, many opera lovers have taken the opportunity for an excursion to one of the most picturesque areas of Bavaria and a UNESCO world heritage site.

While many of the participants have made their name providing antiques and collectables from traditional fields, the aim is to present a broad spectrum, up to and including contemporary art and modern silver.

One of the leading lights in

Bamberg is Walter Senger, who has been trading for over 50 years and was one of the initiators of the Antiquitätenwochen. His is a prime address for Old Master paintings and religious sculptures, among them a mid-15th century sandstone figure of St Cecila which has a price tag of

Senger's son-in-law, Thomas Herzog, will be presenting Modern and Contemporary art in his nearby premises.

Christian Eduard Franke-Landwers and his partner Christoph von Seckendorff are selling their customary mix of works of art, from a gold tabatière with the portrait of a German princess to a monumental Amsterdam longcase clock with moon-phases and calendar, made by Hendrik Gyswyt in c.1780 (asking price €26,000).

As in previous years, the Silber Kontor Heiss will be offering a broad selection of Scandinavian and other modern silver.

The Antiquitätenwochen will



Left: Walter Senger is selling this 2ft 1in (65cm) high sandstone figure of St Cecilia, the work of a mid-15th century sculptor from Burgundy, at the Bamberger Antiquitätenwochen.

Right: standing 9ft 7in (2.93m), this late 18th century Amsterdam longcase clock by Hendrik Gyswyt is difficult to overlook. It is one of the evecatchers offered by Christian Eduard Franke-Landwers and his partner Christoph von Seckendorff.

be accompanied by numerous coinciding events, guided tours and the like, the details of which have yet to be announced.

**>** bamberger-antiquitaeten.de





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